

SLITA
RUNWAY

20
25



SLITA RUNWAY





Sri Lanka Institute Of Textile And Apparel

SLITA RUNWAY 2025

Higher National Diploma In Fashion Design
& Product Development

Cinnamon Life, Colombo

16th September 2025

6.30 PM Onwards

Main sponsor



Sponsors



OMEGA LINE LTD.



Hayleys Fabric PLC



With Innovative Textures

**Main Sponsor – SLITA Diploma Level
Fashion Show 2025**

**Proudly Empowering the Next
Generation of Sri Lankan
Fashion Talent**

As Sri Lanka's leading **weft knit fabric manufacturer**,

Hayleys Fabric PLC is
honored to be the **Main Sponsor** of this inspiring event
organized by the

Sri Lanka Institute of Textile and Apparel (SLITA).

We believe in **innovation, craftsmanship, and
sustainability**, and we are
committed to nurturing young designers who will shape
the future of Sri Lanka's apparel industry.

Shaping Sri Lanka's fashion future





Message from the Chairperson - Ministry Of Industries

It gives me immense pleasure to extend my heartfelt congratulations to the students, staff, and organizers of the Diploma Level Fashion Show of the Sri Lanka Institute of Textile and Apparel (SLITA). This event is a true celebration of creativity, innovation, and dedication, showcasing the remarkable talents of our young designers.

Fashion and design play an important role in strengthening our creative industries, contributing not only to cultural identity but also to economic growth. I am delighted to see how these budding designers are bringing together tradition, modern trends, and professionalism in their collections. I warmly congratulate all the students of SLITA for their hard work and achievements, and I wish them every success in their future endeavors. May this event inspire them to shine brightly in the world of fashion and beyond.

Mr. Thilanka Jayasundara

Chairperson

Ministry Of Industries



Message from the Director General Of SLITA

It is with great pride and pleasure that I extend my warmest wishes to the organizers, designers, and all participants of this “SLITA RUNWAY”, organized by the students of the Higher National Diploma in Fashion Design and Product Development.

This event is not only a platform to showcase the creative talents of our designers but also a reflection of the commitment, dedication, and innovative spirit that they have cultivated throughout their academic journey. Fashion is an ever-evolving field that demands originality, adaptability, and vision, and I am delighted to see our students embracing these qualities with enthusiasm and professionalism. I am confident that the experience gained through this endeavor will inspire them to take bold steps forward as future leaders in the fashion and apparel industry, both locally and internationally. I take this opportunity to congratulate the students, faculty members, and all those who contributed to making this event a reality. May this show be a resounding success, and may it open new doors of opportunity and recognition for our young designers.

Mr. T Nalin Gamlath

Director General

Sri Lanka Institute Of Textile And Apparel



Message from the Managing Director/CEO at Hayleys Fabric PLC

It is a great pleasure for me and for Hayleys Fabric PLC to serve as the Main Sponsor of the Diploma Level Fashion Show organized by the Sri Lanka Institute of Textile and Apparel (SLITA). This event is a proud platform that celebrates the creativity, innovation, and dedication of our future fashion leaders. As the main sponsor, we are delighted to support this initiative which nurtures young talent and prepares them to take their place in the global fashion and apparel industry.

At Hayleys Fabric PLC we deeply value innovation, craftsmanship, and sustainability — qualities that shine through in the outstanding collections presented by these students. On behalf of Hayleys Fabric PLC, I extend my warmest congratulations to all the participants and wish them every success in their future endeavors. May this event inspire you to achieve even greater heights.

Rohan Goonathilake

Managing Director/CEO at
Hayleys Fabric PLC

Message from the Chairman - National Design Centre



It gives me great pleasure to extend my warm congratulations to the students, staff, and organizers of the Diploma Level Fashion Show of the Sri Lanka Institute of Textile and Apparel (SLITA). As a sister institute under the same industry, the National Design Centre (NDC) is proud to support this event, which celebrates creativity, innovation, and emerging talent in Sri Lanka's fashion and apparel sector.

By sponsoring this fashion show, we aim to provide a platform for young designers to showcase their skills, gain industry exposure, and cultivate the confidence needed to succeed in their professional journeys. Events like this strengthen collaboration within our industry and inspire the next generation of design leaders. On behalf of NDC, I warmly congratulate all the students for their dedication and achievements and wish them every success in their future endeavors.

SISIRA AMARABANDU

Chairman

National Design Centre

About the Higher National Diploma In Fashion Design & Product Development

The Higher National Diploma (HND) in Fashion Design and Product Development is an NVQ Level 5 & 6 program designed to combine creativity, technical expertise, and industry knowledge. This program prepares students to pursue professional careers in fashion design, garment development, and related fields in the apparel industry.

The course emphasizes both practical and theoretical learning, allowing students to develop creative ideas while mastering technical applications. Students are guided to build design concepts, translate them into garments, and present their work professionally to meet global fashion standards. The program duration is two years, including industrial training and portfolio development.

1. Main Subject Areas
2. Introduction to Fashion Design
3. Fashion Figure Illustration
4. Concept Development
5. Colour Theory & Design Principles
6. History of Fashion & 21st Century Fashions
7. Designing with Fabrics
8. Pattern Making 2D and 3D (using CAD systems)
9. Draping Techniques & Garment Fitting
10. Embellishment & Accessories
11. Trend Analysis & Fashion Forecasting
12. Design Development
13. Designing Range & Collection
14. Fashion Marketing
15. Industrial Training
16. Portfolio Presentation

Learning Experience

Through a blend of studio practice, workshops, lectures, and industry placements, students gain hands-on experience in design, pattern development, and garment construction. The course also provides exposure to modern design tools, CAD-based applications, and global fashion practices.

Career Pathways

Graduates of this program are equipped with strong creative and technical skills, enabling them to pursue careers such as:

- Fashion Designer
- Product Developer
- Pattern Maker
- Fashion Illustrator
- Fashion Merchandiser
- Trend Analyst

By the end of the program, students will have completed a professional portfolio and industrial training, ensuring they are confident, innovative, and industry-ready professionals prepared to contribute to the evolving fashion sector

*"The Fusion of Art,
Craft, and Fashion"*

NDC's Role in Redefining Contemporary Fashion



Nowadays, arts and crafts are no longer confined to galleries or traditional workshops and are joining the fashion industry and entering the runway.

With the rapid change in fashion, consumers are increasingly seeking uniqueness, authenticity, and sustainability. Therefore, Sri Lankan handloom fabrics, batik, berelu, dumbara patterns and fabrics using natural dyeing techniques are finding new value in high-end fashion outlets.

Moreover, Traditional techniques not only preserve cultural heritage, but also provide designers with fresh textures, patterns, and stories that stand apart from mass production. Each piece becomes a wearable work of art, carrying the craftsman's hands and heritage.

Accordingly, with the aim of revolutionizing the fashion industry, As Sri Lanka's premier institution dedicated to design development, the National Design Centre (NDC) is working to launch new designs by combining traditional craftsmanship with contemporary fashion designs. The National Design Center has taken steps to present a collection of new designs for that purpose at the SLITA Diploma Level Fashion Show 2025.

As a Platinum Sponsor of the SLITA Diploma Level Fashion Show 2025, NDC proudly joins hands with its sister institute under the Ministry of Industries, reaffirming its commitment to supporting the next generation of fashion innovators. By fostering creativity, NDC helps students translate their vision into impactful design, shaping the future of Sri Lanka's fashion and apparel sector.

National Design Centre





NATIONAL DIPLOMA IN INTERIOR DESIGN

REGISTER NOW




www.slndc.gov.lk

Duration - 1 ½ Yrs , Weekend

Enrollment Fee - Rs.110,000.00

**CALL - 071 448 54 43
011 260 78 14**

Sri Lanka National Design Institute
National Design Centre
No 10, De Mel Road, Katubedda, Moratuwa

NATIONAL DIPLOMA IN LIFESTYLE PRODUCT DESIGN

Course content
Design Philosophy
Art and craft history
Design communication
Scale drawing
Traditional Painting
Appropriate technology
Design and technology
Visual Communication
Fashion Design
Product Design
Comprehensive design project

KATUBEDDA | KANDY

DURATION - 1 YEAR

ENROLLMENT FEE - RS.100,000.00

**Sri Lanka National Design Institute
National Design Centre
No 10, De Mel Road
Katubedda
Moratuwa
www.slndc.gov.lk**

**KATUBEDDA - 071 448 54 43
011 260 78 14**

**KANDY - 071 726 29 34
081 242 00 38**

WITH BEST COMPLIMENTS

From



Since 1966, Ocean Lanka remains steadfast in its relentless pursuit of quality and excellence. As Sri Lanka's largest wet knitted fabric manufacturer, our name is now tantamount with the belief for continuous improvement. Our people love exceeding expectations, which stems from an environment that values communication, transparency, respect and trust.

With classically intrinsic motivation, sense of purpose and a greater level of personal investment and engagement, Ocean Lanka is set to become the undoubted trailblazer in the next 25 years of textile innovations.



**Sri Lanka's First Multinational
Textile Manufacturer.**

**Celebrating You, Celebrating Life
With Textures Of Perfection..**

www.teejay.com



Runway Collection

1. NETHMI YASANTHIKA BANDARA
2. E. D. KAVINDYA NETHMINI WEERASENA
3. RAVISHA METHMI SILVA
4. GANGULI KAVINDI SIRIWARDHENA
5. MAHIMSA NIMNADEE EDIRISINGHE
6. U. K. RUCHINA MALSHAN
7. RUMESHA NIRMANI
8. YEHANI KAVEESHA PERERA
9. ASANGI PRAMODYA ALAHAKOONDILHARA
10. MANUTHI SANDANITHA MANNAGE

11. DUMASHA SADHVI PERERA
12. NADEE KANCHANA GAMAGE
13. ISHARA SANDUNIKA THIRIMANNE
14. DILINI NAVODA KAMBURUGAMUWA
15. CHATHURANGI ANURADHANI
16. SHEHANI DINUSHI AMARASINGHE
17. THUSHANI SANDEEPA HERATH.
18. AMILA PRASAD
19. DUSHYANTHI WICKRAMANAYAKE
20. FATHIMA AMNA GAFFAR

Announcement Of The Awards

1. Best Overall Designer
2. Best Innovative Designer
3. Beat Craftmanship And Stylish Designer
4. Best Commercially Viable Designer



**RUNWAY
COLLECTION**

D. M. NETHMI YASANTHIKA

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Brand
SENORA

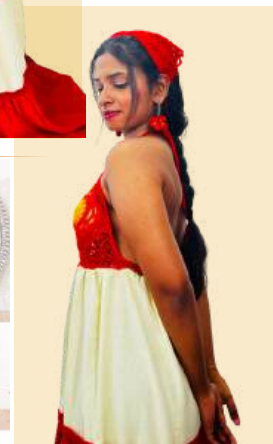
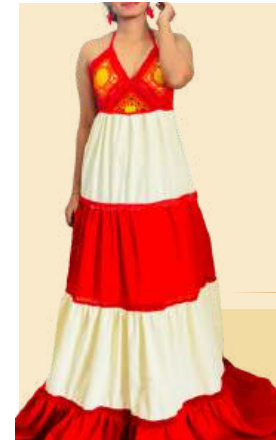
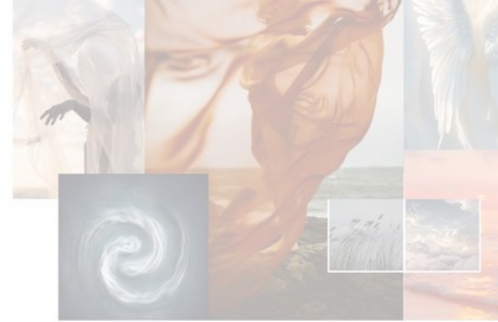
Concept
Zen Airy

Product Category
Resort casual wear

Inspiration from beauty of the traditional sesath—a symbol of heritage, craftsmanship, and cultural identity. Captivated by its elaborate patterns and deep-rooted significance, the sesath is reimaged through a modern lens, blending its traditional motifs with contemporary, nature-inspired elements. This fusion creates a dynamic dialogue between past and present, where age-old artistry meets modern vitality, allowing heritage and innovation to coexist in striking harmony.



The concept is inspired by the delicate and airy essence of the wind. Drawing from the ways wind has been embraced and harnessed throughout history, the designs a sense of movement and freedom. This vision is expressed through clothing that feels light, flowing, and vibrant—capturing the spirit and colors of the wind itself.



KAVINDYA NETHMINI
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Brand
FULU

Concept
Ame Aura

Product Category
Ready-to-wear



“Re-Wave” is a collection inspired by Vincent van Gogh’s *Starry Night*, where each swirling star in the sky represents a flicker of hope amidst darkness. Like Van Gogh gave emotion to the night sky, this concept gives new hope and meaning to waste fabrics.

Re Wave collection uses deconstruction methods to transform waste fabrics into sustainable bohemian evening wear for foreign visitors to Sri Lanka.

Re Wave breathes new life into discarded materials, making each garment a unique canvas of art, sustainability, and culture.



METHMI SILVA

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The bridal wear collection is Inspired by the Dahlia Labyrinth flower. Using detachable and attachable techniques, each can be converted, showing that a bridal wear can evolve. Bridal wear is more than just attire as it reflects the journey of a woman's life. The collection symbolizes how a woman changes through each stage of her lifetime, yet carries her beauty and strength throughout.



Brand
VIVIDRA BRIDALS

Concept
Metamoura

Product Catrergory
Bridal Wear

GANLGULI SIRIWARDANA

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Inspired by the empowering themes of the Barbie (2023) movie, Versace's Spring/Summer 2025-2026 collection, titled "Radiant Femme", is a thoughtful fusion of style and emotional well-being. This casual ready-to-wear line features soothing geometric prints crafted specifically to bring a sense of calm and comfort—ideal for those navigating stress or depression. Luxurious satin fabrics flow effortlessly across relaxed silhouettes, offering both elegance and ease. With its soft structure, mindful design, and signature Versace flair, Radiant Femme is more than fashion—it's wearable serenity.



Brand
VERSACE

Concept
Radiant

Product Catrergory
Ready-to-wear



MAHIMSA NIMNADEE

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Inspiration comes from the red mosque. A landmark that symbolize strength and cultural harmony. VINDECA; healing; physical as well as emotional and spiritual. The collection reflects renewal, comfort and balance bringing beauty with a deeper meaning.



Brand
SERENA

Concept
Vindeca

Product Catrregory
Office wear



MALSHAN U. K. R
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Brand
RORA

Concept
Empowerment

Product Category
Designer
Wear

malshanruchina32@gmail.com

Empowerment - , S/S 25/26 designer wear, inspired by the world's only Golden Royal Kasthane. This design is inspired by the royal kasthane, drawing upon its traditional geometric motifs, such as straight lines and shapes, which are emphasized here more prominently than in the original artifact.

It also integrates 'liyawel', and all derived through a detailed analysis of the original one. Addressing the current scarcity of male occasional wear in Sri Lanka, this design introduces a new approach under a new brand identity, incorporating both patchwork and embroidery.



RUMESHA KODITHUWAKKU

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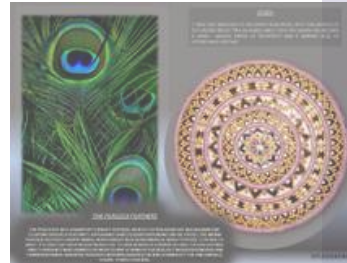
The Casual Resort Wear Collection inspired by the timeless elegance of Sri Lanka's sesath and the ethereal beauty of the peacock feather. This unique line blends heritage and modern ease—featuring flowing silhouettes, textures, and iridescent hues that echo ceremonial grace and natural charm. every piece tells a story of culture, color, and effortless style.



Brand
SIPPI

Concept
Splendacious

Product Catrregory
casual Resort Wear



YE HANI PERERA

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The inspiration from the refined beauty of concubine hanbok, the concept “Shadow Fire” embodies strength and grace, combining historical elegance with modern style. Soft twill fabrics in a black and white palette provide comfort and versatility, perfect for day and casual wear. Prints featuring the phoenix, the New House of Yi emblem, and wave-inspired motifs bring storytelling and symbolism to each garment.

The collection bridges culture and fashion, history and modernity. Y-MOON S/S 25/26 offers clothing that is not just stylish, but also a reflection of passion, heritage, and individuality.



Brand
RORA

Concept
Empowerment

Product Category
Designer Wear



ASANGI ALAHAKOON

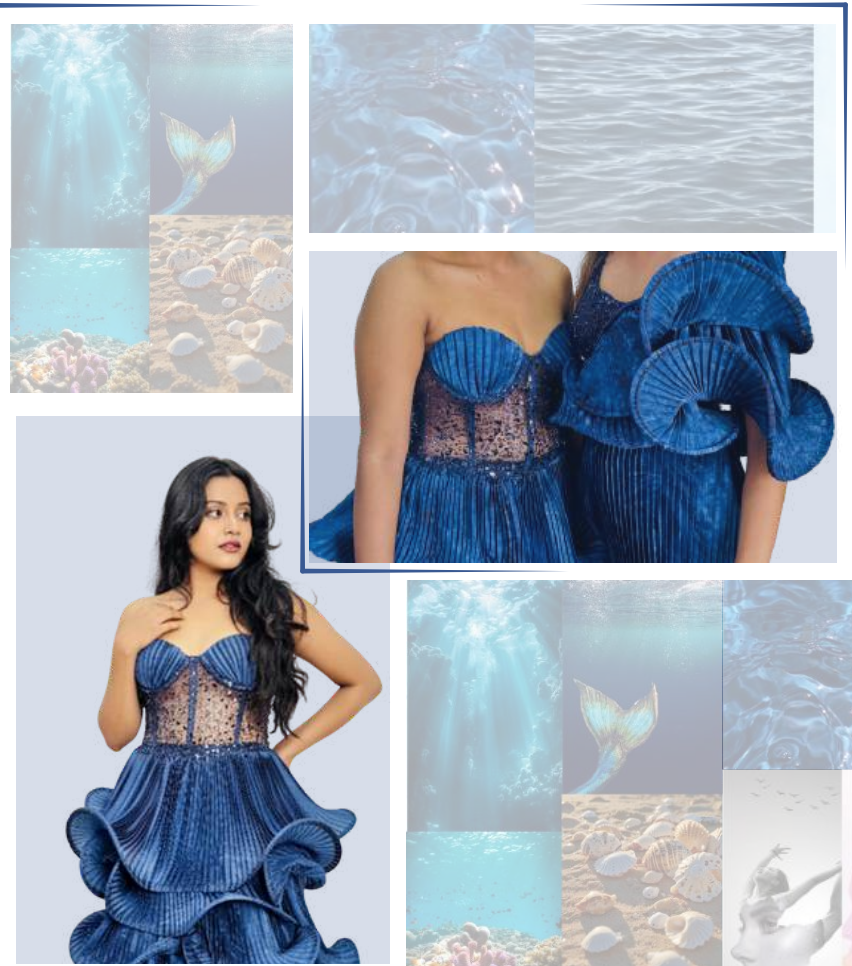
71 346 5255

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The inspiration flows from under the sea — the elegance of seashells and the mystery of mermaids. The heart of my brand is confidence. As the ocean is bold and unstoppable, Serenelle is about empowering women to shine with strength and grace.



The collection; cocktail party wear, is designed in deep, enchanting shades of dark blue — a reflection of the ocean's depth and beauty. Every piece is ready to wear created.



Brand
SERENELLE

Concept
CONFIDENCE

Product Catrergory
Cocktail Party WEAR

MANUTHI MANNAGE

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Rooted in the rhythm of Sri Lanka's cultural heritage, Ayora presents its latest evening wear collection inspired by the Thelme dance costume and the Mayura Raksha mask . This fusion brings together elements of power, protection, and grace, transforming tradition into contemporary elegance.

The collection highlights flowing silhouettes and sculpted forms. Ivory, red, and blue colours—symbolizes purity, vitality, and wisdom, reflecting the duality of strength and beauty in Sri Lankan

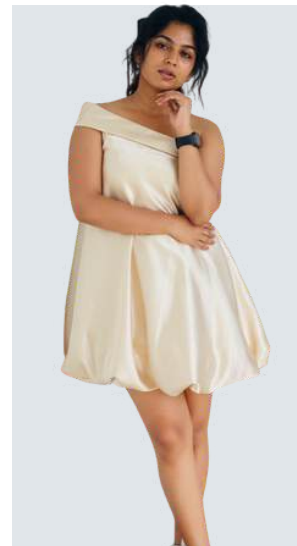
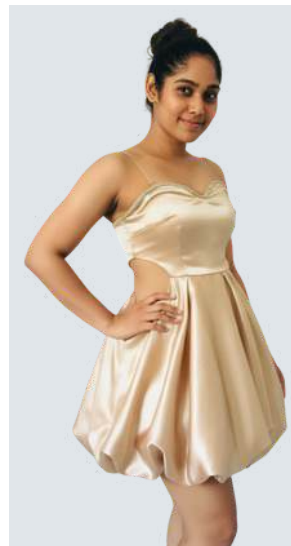
traditions. Designed for both local and international clientele , this evening wear line celebrates craftsmanship while reimagining cultural artistry for the modern stage.



Brand
RORA

Concept
Empowerment

Product Category
Designer Wear



DUMASHA SADHVI PEREIRA
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Dumasha unveils a captivating plus-size collection inspired by the rich beauty and strength of amethyst. Designed specifically for married women in China, this collection celebrates body confidence by embracing and enhancing natural curves. Each piece is thoughtfully crafted to flatter the fuller figure, combining elegant tailoring with luxurious crystal embellishments—the brand's unique signature. These sparkling details add a refined, glamorous touch that makes every outfit feel special. Drawing from the symbolic power of amethyst, the collection encourages women to express their inner strength and beauty. Whether for everyday sophistication or memorable occasions, Dumasha's designs offer both comfort and style. This collection marks a new chapter in plus-size fashion, tailored to meet the desires of modern, confident Chinese women.



Brand
FULU

Concept
Ame Aura

Product Category
Ready-to-Wear



KANCHANA GAMAGE

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Greenify is a casual wear collection by designer Kanchana Gamage, where Sri Lankan heritage meets sustainability. Inspired by traditional Dumbara patterns, the collection reuses leftover reed strips and fabric scraps to create striking prints, zig-zag motifs, and accessories. Crafted from linen and micro silk, and finished with sublimation and digital printing in black and white,



each piece is designed for zero-size young women (ages 20–25) from low-income backgrounds. With flattering silhouettes like puff sleeves, wrap dresses, magier sleeves, and wide-leg pants, the collection enhances natural proportions while offering comfort and confidence. Greenify is a modern expression of cultural pride and environmental responsibility—turning waste into beauty, and tradition into wearable, purposeful design.

Brand
THAMBAPANNI

Concept
Greenity

Product Catrergory
Casual wear



IASHARA SANDUNIKA
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Greatness concept primarily influenced by the behavior brightness, and predator evasion of the butterfly species.Prostasphere is only the animal space suit; in humans, educationally, social and ecological knowledge. In addition, bravely faces the obstacles and challenges that come from the society and different ways. When equipped with knowledge the human can live with dignity. As the colour of the animal avoids harms, our knowledge also reduces the influence the surrounding world.



Brand
Selah

Concept
Greatness

Product Catrergy
Muslim Cocktail Party Wear



DILINI NAVODYA

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Rise Together is a resort wear evening collection that celebrates the harmony between strength and softness. Inspired by the layered geometry of pine cones and the organic openness of the Swiss cheese plant, each piece reflects growth, resilience, and natural beauty. Flowing organza silhouettes bring lightness and movement, while stone embellishments glisten along necklines and hems like buried treasures. A striking mix of prints blends pine textures with leafy motifs, merging structure with playfulness. Rendered in bronze, ivory, and lush green, the collection evokes earthy elegance with a modern edge. Created for Zimmermann, Rise Together honors women who embody both grounded strength and ethereal grace—transforming nature’s patterns into timeless evening luxury.

Brand

ZIMMERMAN

Concept

Rise Together

Product Catrergory

Resort Wear



R. P. C. ANURADHINI
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The collection is inspired by the jute plant, representing strength, simplicity, and sustainability. The concept is Nature Love — blending natural elements into everyday office wear. Green colour is used for harmony and growth, and yellow for positivity and energy. The qualities are reflecting a modern woman rooted in nature. This collection fits into the diffusion market, bringing comfort and elegance together.

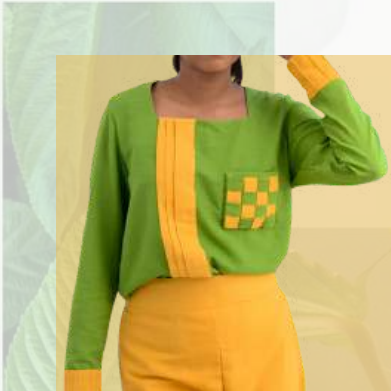


J
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Brand
BLISSNU

Concept
Nature love

Product Catrregory
Office wear



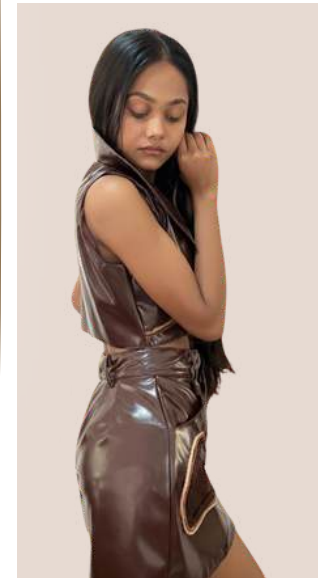
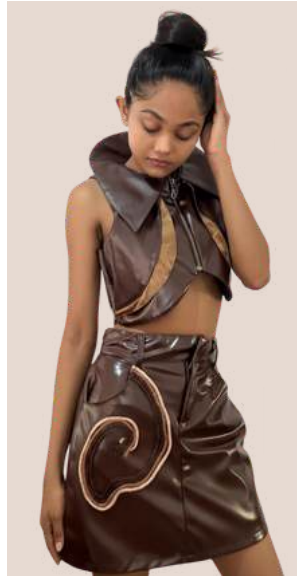
DINUSHI AMARASINGHE

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Eternal bloom s/s 25-26 designer ready to wear collection inspired by dry in nature art . Contrast of Life and Death - Balances beauty and decay, making it emotionally and visually striking.

When present look and dry look in nature come together, there are memories. The concept is applied to design convertible garments. USP is convertible. Unique and elegant look is added using dry nature colour print, lines and craftsmanship .



SANDEEPA HERATH

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Brand
DRUE

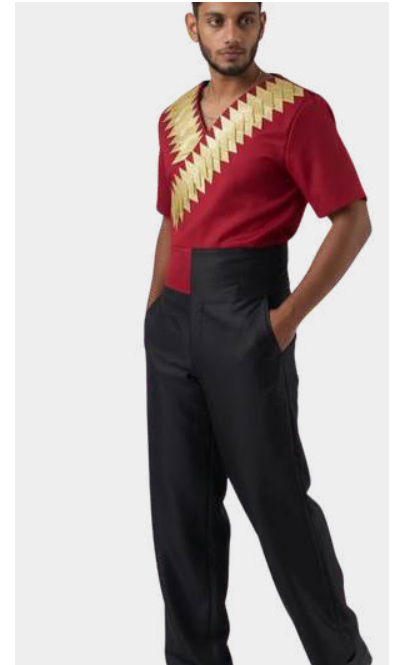
Concept
Ronin

Product Catrergy

'The dragon is a symbol of power & strength. It's wings carry it to the highest peaks; the meaning of rise above challengers, harnessing the inner fire to conquer as well as illuminates world around us.

To empowering self - expression through bold, inclusive fashion for the LGBTQ community. And product types for, red carpet events, evening functions, cocktail parties & party wears.

The selected colour range symbolizes mystery, power and strength.



AMILA PRASAD

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The ghost in the keyboard addresses the people who victims in cyber-bulling. More than half of the world's population uses social media. Therefore, cyber-bullying is also increasing rapidly. In addition, cyber-bullying is a one of the course which people to become mentally unstable and even commit suicide.



Brand
ALEXANDER
MCQUEEN

Concept
The Ghost In
The Key Board

Product Catrergy
Evening wear



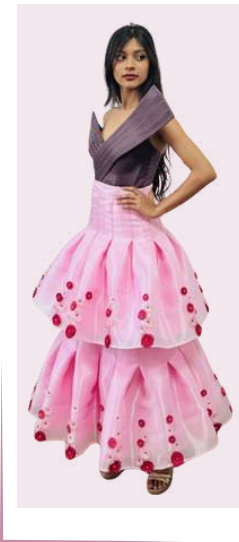
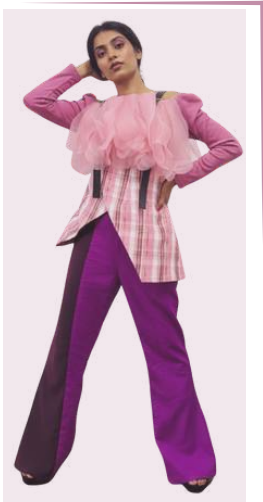
DUSHYANTHI WICKRAMANAYAKE

72 582 8508

dushyanthianu@gmail.com

Brand	Concept	Product Catrregory
RADHA CEYLON	Anam Cara	Occational Wear

"Anam Cara" by RADHACeylon is a bespoke occasional wear collection by designer Dushyanthi Wickramanayake, inspired by the aster flower, symbolizing patience, wisdom, and resilience. Created for the US and China markets, it resonates with style icons like Emma Stone—individuals who value fashion with meaning. Blending elegance, comfort, and thoughtful design, the collection promotes mental well-being and inner peace. Anam Cara offers more than clothing—it's a journey of calm, confidence, and self-expression for life's most special moments.



AMNA GAFFAR

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Brand
VALKYRIE

Concept
Calyx

Product Category
Designer wear

Calyx is a deeply personal collection inspired by a story that has resonated with Amna Gaffar since childhood. At its heart lies the image of a stained glass calyx—beautiful, broken, and alive with the soul of its creator. When an apprentice restores it, the calyx shatters, releasing light, spirit, and freedom.



This collection reflects themes of sacrifice, transformation, and rebirth, mirroring Amna's own creative journey. Each piece is designed as a fragment of that luminous story—where even shattered things hold power and meaning. Calyx invites the wearer to embrace their own light, strength, and the beauty that emerges through healing. It is not just fashion—it is memory, myth, and rebirth captured in form.

